



## College Division Repertoire Requirements and Reminders

College Division participants **are required** submit an audio recording for pre-screening. The recording and application must be submitted together.

### **Pre-Screening Recording**

The pre-screening recording must contain a 10-15 minute excerpt from one or two movements of the \*selected repertoire. Selected repertoire for the pre-screening round must be the same repertoire that will be used for the live competition on March 30th. The recording must be performed by the same players who would appear in the live competition.

\*Selected repertoire requirements described below.

### **Live Competition**

Each ensemble must perform two contrasting works OR two contrasting movements from a work. For purposes of this competition, “contrasting works” entails contrasting time periods or tempos, such as Adagio and Allegro or Classical and Romantic. Contrasting works should be chosen from one or more of the time periods listed below. These dates are general guidelines.

- 1770 and earlier (Baroque or earlier)
- 1770-1825 (Classical)
- 1825-1900 (Romantic)
- 1900-1950 (Modern)
- 1950-Present (Contemporary)

A maximum of 10 minutes of total performance time is allotted for each group during the competition, yet works must be prepared in their entirety as judges may choose to hear nonconsecutive excerpts from the selected works. Winners will be expected to perform works in their entirety for the masterclass and/or showcase performance. Each group must provide **two copies** of the score. One should be scanned to [nolachamberfest@lyricabaroque.com](mailto:nolachamberfest@lyricabaroque.com) when you submit your application. The other should be brought on the day of the competition. Please clearly mark the name of your ensemble on the front page of each score. If no full score is available, copies of each part must be provided.

First Prize Winners will participate in the March 31st masterclass as well as the April 1st Winners Showcase.