Young Artist Division Repertoire Requirements and Reminders

Young Artist Division participants **are required** to submit an audio recording for pre-screening. The recording and application must be submitted together.

Pre-Screening Recording

The pre-screening recording must contain a 10-15 minute excerpt from one or two movements of the *selected repertoire. Selected repertoire for the pre-screening round must be the same repertoire that will be used for the live competition on March 30th. The recording must be performed by the same players who would appear in the live competition.

*Selected repertoire requirements described below.

Live Competition

Each ensemble must perform two full contrasting works, (i.e. a Beethoven and Ravel String Quartet). For purposes of this competition, "contrasting works" refers to contrasting time periods. Contrasting works should be chosen from one or more of the time periods listed below. These dates are general guidelines.
- 1770 and earlier (Baroque or earlier)
- 1770-1825 (Classical)
- 1825-1900 (Romantic)
- 1900-1950 (Modern)
- 1950-Present (Contemporary)

A maximum of 25 minutes of total performance time is allotted for each group. Works must be prepared in their entirety as judges may choose to hear any excerpts from the selected works. Please make sure every movement is prepared in full. Winners will be expected to perform works in their entirety for the masterclass and/or other performances. Each group must provide **two copies** of the score. One should be scanned to nolachamberfest@lyricabaroque.com when you submit your application. The other should be printed and brought on the day of the competition. Please clearly mark the name of your ensemble on the front page of each score. If no full score is available, copies of each part must be provided.

First Prize Winners will participate in the WindSync masterclass on March 31st and Winners Showcase on April 1st, in addition to performing the concerts listed under "Prizes" on the Rules + Information.