



## Emerging Ensemble Division Repertoire Requirements

Emerging Ensemble participants **are required** to submit an audio recording for the Preliminary Recording Round. The recording must be submitted with your application.

### **Preliminary Recording Round:**

The preliminary recording must contain at least 15 minutes of music from your selected repertoire (see below). Repertoire used for the Preliminary Recording Round must also be used for the live competition on April 4th. Additionally, the recording must be performed by the same musicians who will participate in the live competition.

### **Live Competition Repertoire Requirements:**

Each ensemble must prepare at least 30 minutes of music from contrasting works. These may be contrasting movements from a single work, or contrasting movements from unrelated works. For the purposes of this competition, “contrasting” may refer to compositional time period, tempo, or style of performance.

Selected repertoire should total between 30 to 45 minutes of music. While a maximum of 30 minutes of performance time is allotted for each group during the competition, chosen works must be prepared in their entirety as judges may choose to hear excerpts from any portion of your selected works, and winners may be expected to perform chosen works in their entirety for the masterclass and/or showcase performance.

Each group must submit a digital copy or scanned score of your selected repertoire. Scores may either be uploaded with your registration, or emailed to [nolachamberfest@lyricabaroque.com](mailto:nolachamberfest@lyricabaroque.com) immediately after submission. If no full score is available, please send copies of each part.

First Prize Winners will perform in the April 5th Masterclass with the Escher Quartet, as well as the April 6th Winners Showcase.

For more information please visit our FAQs page (<http://www.lyricabaroque.com/ncf-faqs/>).