



## College Division Repertoire Requirements

College Division participants are **required** to submit an audio recording for the Preliminary Recording Round. The recording and scores must be submitted with your application.

### **Preliminary Recording Round:**

The preliminary recording submission should contain **8 to 12 minutes** of music from your selected competition repertoire (see below). Repertoire used for the Preliminary Recording Round **must also be used** for the live competition on March 20th. Additionally, the recording must feature the same personnel who will participate in the live competition. You will be asked to specify the piece(s), movement(s), measure numbers, and cuts (if applicable) included on the recording.

### **Live Competition Repertoire Requirements:**

Each ensemble must prepare at least two contrasting works. These may be contrasting movements from a single work, or contrasting movements from unrelated works. Single movement works are also acceptable in combination with another contrasting work or movement. For the purposes of this competition, “contrasting” may refer to compositional time period, tempo, or style of performance.

Contrasting works should come from one or more of the time periods listed below. These dates are general guidelines.

- 1770 and earlier (Baroque or earlier)
- 1770-1825 (Classical)
- 1825-1900 (Romantic)
- 1900-1950 (Modern)
- 1950-Present (Contemporary)

Competition repertoire should total between **15 to 20 minutes** of music. While a maximum of 15 minutes of performance time is allotted for each group during the competition, selections must be prepared in their entirety as judges may choose to hear excerpts from any portion of your competition repertoire. Winners will be expected to perform the entirety of their competition repertoire for masterclasses and/or the Showcase Performance.

Upon submitting your group’s registration, you will be directed to upload a digital copy or scanned score of your competition repertoire in PDF form. If no full score is available, please upload copies of each part.

Please email [nolachamberfest@lyricabaroque.com](mailto:nolachamberfest@lyricabaroque.com) with any questions regarding repertoire requirements, preliminary round recordings, or score submission.