



## Drs. Ranney & Emel Songu Mize Graduate Division Repertoire Requirements

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Graduate Division participants are required to submit a video recording for NCF's 2022 festival. All videos, scores, group headshot and bio should be uploaded to [Acceptd](#).

### **Competition Repertoire Requirements:**

- Each ensemble must prepare *at least two* contrasting works that well represent your strengths as an ensemble.
  - These may be contrasting movements from a single work, or contrasting movements from unrelated works.
  - Single movement works are also acceptable in combination with another contrasting work or movement.
  - Resources for rehearsing, recording, and uploading can be found on our NCF Recording Resources Guide on our [Resources Page](#).
- *One of the two pieces must be a composition by an underrepresented composer.*
  - Many composers in classical music have been overlooked and discriminated against because of society's marginalization of their identities. It is important to realize that we have not yet heard their stories due to the sidelining of these musical voices. We seek to elevate diverse composers, arrangers, and artists, and raise awareness about their contributions to classical music.
  - For information on how to research and find repertoire, please take a look at our NCF Repertoire Research Guide on our [Resources Page](#).

### **Competition repertoire should total between 12 to 20 minutes of music.**

All repertoire questions are welcome and we look forward to new and innovative submissions. We also suggest checking out our NCF Repertoire Research and NCF Recording Guides for more help. Both can be found on our [Resources Page](#). Please email NCF Director Benjamin Atherholt at [ben@lyricabaroque.com](mailto:ben@lyricabaroque.com) with any questions regarding repertoire requirements, the application process, or video/score submissions.